

Design review

Success at the RIBA Awards

Ceremonies

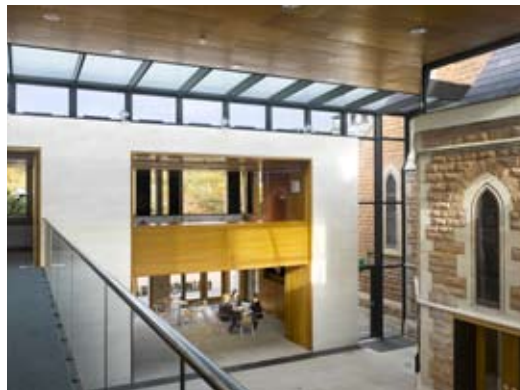
At the RIBA Awards on 20th June it was announced that RIBA Awards have been awarded to four projects with which we have been associated: our extension to St Paul's church, Hammersmith; St Pancras Chambers, where we were joint architects with RHWL; the Holburne Museum, Bath, where Richard Griffiths acted as conservation consultant to Eric Parry Architects; and the Granary Building, King's Cross, where we conserved the historic fabric as part of Stanton Williams' University of the Arts London campus for Central St Martin's School of Art. This project also won the 2012 AJ100 Building of the Year Award. Manhattan Lofts won the London Client of the Year Award for St Pancras Chambers, which was also shortlisted for the London Conservation Award.



St Paul's Hammersmith

RIBA Award

Our new addition at St Paul's Hammersmith is inspired by the western atria of the early Christian Church, and provides excellent new facilities for the church. It acts as a beacon in the middle of the Hammersmith traffic gyratory.



University of the Arts London Campus

RIBA Award

We repaired the elevations and internal structure of the listed Granary building, and acted as conservation consultants for the conversion of the building to accommodate the library and offices for the Central St Martin's. The elevations retain the ghosts of former demolished buildings on the site.



Clissold House

Restoration of a Grecian Villa in Clissold Park

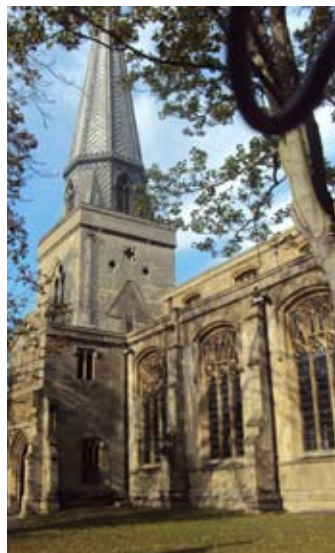
Clissold House, a Grecian villa of around 1790 in one of London's best loved parks, was previously known for its café, though the rest of the house was derelict. With the help of the Heritage Lottery Fund, the house has now been fully restored and converted to house an enlarged café, lettable function rooms and toilets for park users. The front lawn has been returned to its original slope, recreating the appearance of a Greek temple setting on top of a grassy knoll in an Arcadian landscape. Visitors can now choose between sitting on the first floor beneath the portico and in the historic rooms, or on the new ground floor terrace facing south over the Pleasure Ground. Following reroofing, the interior finishes were repaired or carefully reinstated according to the surviving evidence. The plan form was largely reconstructed according to historic plans, and the rooms were redecorated on the basis of historic paint research. The house is now fully accessible, with gentle slopes to the ground floor entrances, and a lift giving access to all floor levels.



St Nicholas Chapel

New Life for the Largest Chapel in England

RGA have been appointed by the Churches Conservation Trust to carry out a major project to repair St Nicholas Chapel, Kings Lynn, one of the finest medieval buildings in Norfolk. This will include the replacement of large areas of lead roofing, and alterations to allow wider use. New facilities and services of heating and lighting will be provided to enable the Friends to use the Chapel for a wide range of arts and community activities.



St Pancras Chambers

RIBA Award

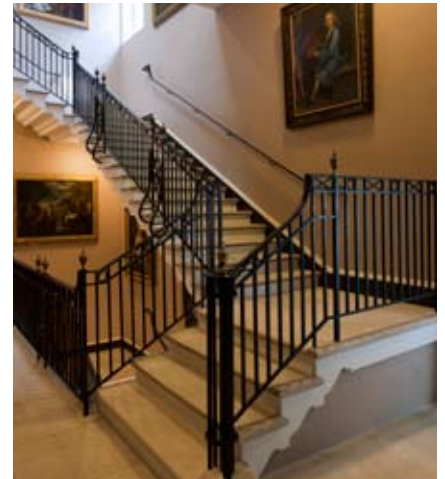
We acted as joint architects for the St Pancras Hotel, designing the new wing of the hotel and the main public areas, as well as providing conservation consultancy for the whole project. The brickwork elevation is a contemporary reworking of George Gilbert Scott's hotel, with pointed arches neatly accommodating the two storey triangulated steel truss that spans the loading bay of the Station.



Holburne Museum, Bath

RIBA Award

Richard Griffiths was called in by Eric Parry to advise on the relocation of Sir Reginald Blomfield's staircase, essential to providing direct axis from the Museum to the garden behind. We devised a new strategy that secured the support of English Heritage for the project.



Blackpool Central Library

Transformation of Edwardian Library

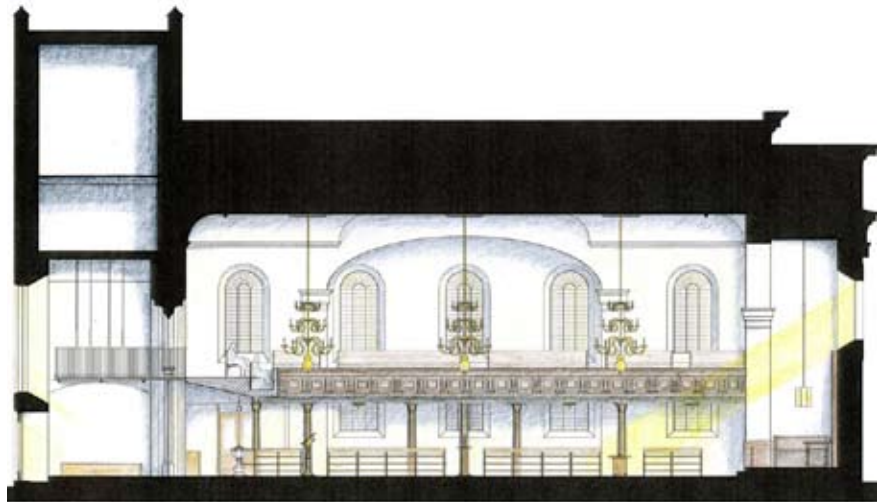
Richard Griffiths Architects were part of Bisset Adams team for the refurbishment of Blackpool Central Library, which has won the Best Small/Medium Public Sector Interiors Project of the Year at the Mixology Design Industry Awards. The BIG Lottery funded project has transformed the library into a fully accessible facility for the 21st century including a cafe, auditorium and rooms for community hire.



St Mary's Twickenham

Reordering of a Georgian Church

Richard Griffiths won a limited competition for the reordering of this fine Georgian church by John James. The reordering is arranged around the three liturgical foci of altar, lectern and candle, corresponding to the three architectural foci of the Greek Cross plan of the church, marked by three new chandeliers. The proposed alterations will make the church much more accessible, welcoming and usable for a wide range of activities, including concerts. The proposals are now being refined following an extensive consultation process.



St Albans Abbey

Major Development Proposed at the Abbey

We have completed a major feasibility study into the provision of new facilities for welcome and learning at the Cathedral, designed to emphasise the significance of the Abbey as the site of the martyrdom of England's first saint, a Roman soldier. The facilities are currently most inadequate, and incapable of meeting the demand. Following archaeological and business studies, new buildings are proposed for welcome next to the south transept, and a new wing running down the side of the Abbey Orchard. The proposals will provide a masterplan for future development at the Abbey.

